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64  
PAGES

10¢  
NO.10

ALI  
BABA

MAGIC TRICKS  
DETECTIVE  
HELL'S  
ANGELS

SPARKLING

# STARS

VARIETY FEATURES DETECTIVE · ANIMATION · SPORTS · TRU





# be the first in your town to wear this sensational **COROZO NUT RING**

said to bring **GOOD LUCK** to the wearer



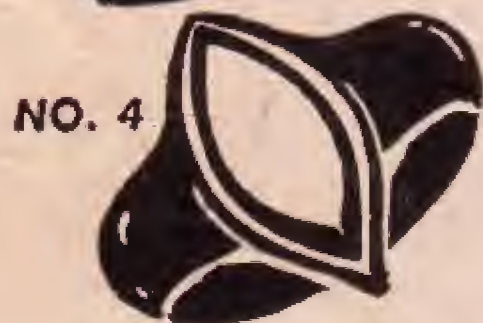
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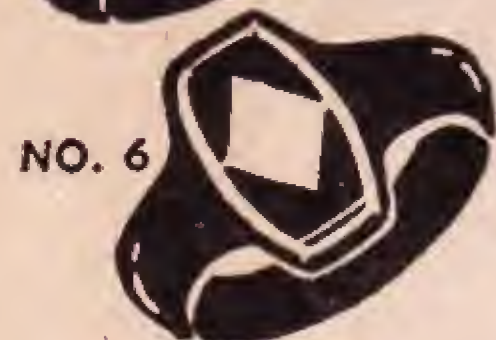
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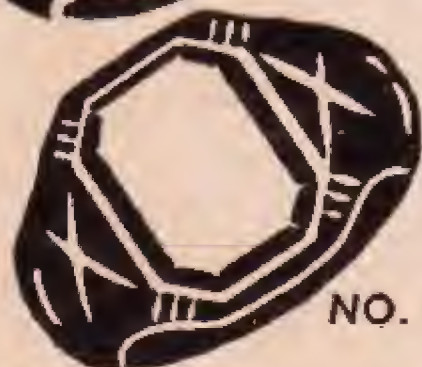
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NO. 10

SEND ONE TO YOUR  
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WEAR ONE YOURSELF.  
CHOICE OF  
ANY TWO **\$1.94**  
LADIES' AND GENTS' STYLE

Here is the latest craze in "good luck" jewelry—the Corozo Nut Ring—hand carved from the nut of the Corozo Palm. These rings are highly prized by the natives of Puerto Rico because of the legend that **GOOD LUCK ALWAYS FOLLOWS THE WEARER.**

Give one to your friend in the service—

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If you send \$2.00 with order, we pay all postage charges.

#### BEWARE OF SUBSTITUTES

Our rings are guaranteed to be the *genuine* Corozo Nut Rings

**HAREM CO. (The House of Rings)**

30 Church Street, New York 7, N. Y.  
Dept. C-82

Fill in coupon, clip and mail now! For Ring Size. Cut out the strip, wrap tightly around middle joint of ring finger. Number that meets end of chart strip is your ring size.

**HAREM CO. (The House of Rings)**

30 Church Street, New York 7, N. Y. Dept. C-82

Send me for 10 days trial the 2 rings I have checked below. When package arrives, I will deposit \$1.94 (plus postage and C.O.D. charges). If at the end of 10 days I wish to return the rings, you are to refund my money at once.

STYLE NO.  
(PLEASE PRINT)

☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10  
(Select any two rings you like)

NAME

ADDRESS

CITY

STATE

NOTE: If you enclose \$2.00 with your order we will pay postage. . . . Of course, you still have the privilege of our 10 day trial or money back guarantee. If apt to be out when postman calls, send cash or money order, for \$2.00 and save C.O.D. charges. Canadian and Foreign orders must send \$2.00 with order.

**Guarantee!** wear ring 10 days, if not pleased return and get your money back.



# ALI BABA

THIS SHRIMP WASN'T TOLD  
THAT ISN'T HIS GOLD.  
OR ELSE HE'S AS DUMB AS HE LOOKS.  
FOR HE SHOULD HAVE KNOWN  
FOR TAKING THAT LOAN  
HIS GOOSE, I SOON WILL COOK.

HI-HO! HI-HO!  
IT'S HOMEWARD BOUND WE GO!  
WE'LL NEVER GET OLD  
WITH ALL THIS GOLD.  
HI-HO! HI-HO!



HEY, MOITLE,  
LOOK! DE GOLD  
RUSH IS ON!

WELL, IT  
AIN'T IN DEM  
THAR HILLS ANY-  
MORE---I TOOK  
THE LAST!

BY  
HARRY  
LAZARUS

FOLLOW ALI-BABA THROUGH HIS EXCITING ADVENTURE IN A GOLD MINE  
WITH THE VICIOUS GIANT "HORRIBLE HARRY".

OUTSIDE OF TOWN, WE FIND OUR FRIEND, ALI--

GOSH, MUHRAD, WHY CAN'T I HAVE A RICH AND HAPPY LIFE INSTEAD OF A POOR AND UGLY WIFE?!

YOU LAZY-LOW-DOWN-GOOD-FOR-NOTHIN' SO AND SO WHY DON'T YOU GO OUT AND MAKE SOME MONEY?



JUST THEN---

HEY, WHAT'S THE RUSH ALL ABOUT?!

YIPPIE!  
WOW!  
WHOOPIE!



WHY, THAR IS GOLD IN THAT THAR HILL-- TONS OF IT!

GOLD?



DID YOU HEAR WHAT I HEARD? COME ON, MUHRAD-- GOLD LET'S HURRY!



HOLD UP, SON! WHAT'S YER RUSH?

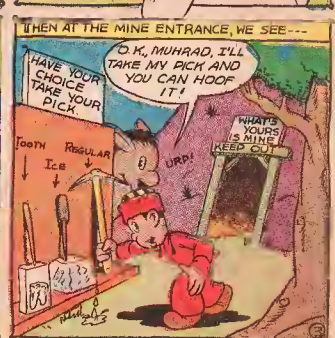
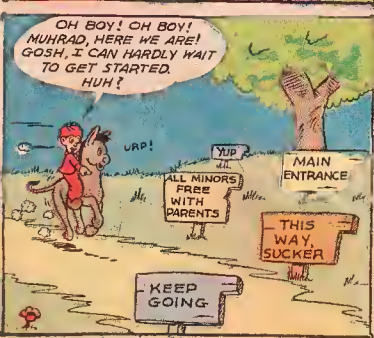
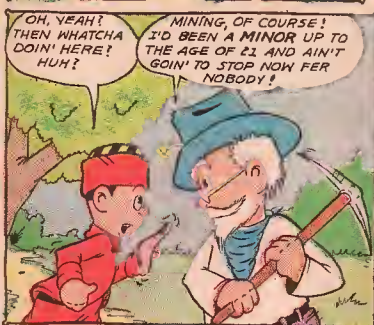
DON'T YOU KNOW? THE GOLD RUSH IS ON!



YOU BETTER HOP ON WITH ME, OLD TIMER. YOU'LL GET THERE QUICKER.

TAIN'T NO NEED TO HURRY. WHY, EVEN AFTER YOU GET THE STUFF, YOU CAN'T KEEP IT, ANYWAY.







COME ON MUHRAD  
YOU START ON ONE SIDE  
AND I'LL START ON THE  
OTHER. BOY I CAN  
HARDLY WAIT!

AND THEN WITHOUT  
A MOMENT'S DELAY  
ALI SETS TO WORK.

HI-HO! HI-HO!  
WE'RE GOIN' TO ROLL  
IN DOUGH  
I HOPE!

CRACK!

BUT AS ALI HAPPILY DIGS AWAY, HE'S SUDDENLY  
SHOCKED BY LOUD SHOUTS AND---

GOSH! I WONDER  
WHAT'S THE MATTER  
WITH THE OLD  
TIMER

YEOW!  
LEMME OUTTA  
HERE!

I GUESS THE  
FIVE O'CLOCK WHISTLE  
BLEW. BUT HECK, IT'S  
TOO EARLY TO  
QUIT NOW!

YEOW!

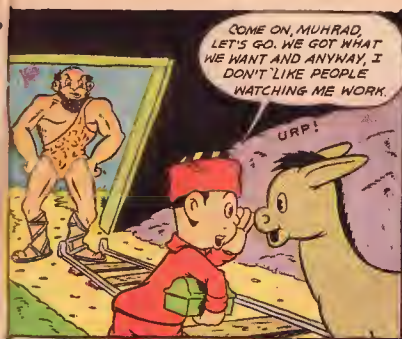
YEGAD! MUHRAD,  
LOOK WHAT I DUG UP.  
WE'RE RICH! BOY,  
LET'S OPEN IT!

URP!  
URP!

HAW!  
HAW!  
HA! HA!  
HAW! HAW!  
HA!

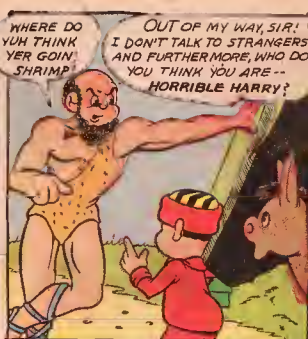
BOY, MY LITTLE  
WIFE OUGHT TO  
BE PLEASED WITH  
THIS LOAD! BUT--  
(GULP) WHAT'S  
THAT NOISE??





COME ON, MUHRAD,  
LET'S GO. WE GOT WHAT  
WE WANT AND ANYWAY, I  
DON'T LIKE PEOPLE  
WATCHING ME WORK.

URP!



WHERE DO  
YUH THINK  
YER GOIN'  
SHRIMP!

OUT OF MY WAY, SIR!  
I DON'T TALK TO STRANGERS  
AND FURTHERMORE, WHO DO  
YOU THINK YOU ARE--  
HORRIBLE HARRY?



G-GOSH, I-I'M  
SORRY. P-PARDON  
ME, S-SIR!

COME, MUHRAD,  
WE'RE LEAVING.

URP!



JUST THEN, SOME-  
THING CLICKED IN  
HORRIBLE HARRY'S  
BRAIN ---

IS  
HE  
KIDDIN'  
ME?



A WISE GUY, HUH?  
NOW GIMME THAT  
BOX AND BLOW!

WELL, YOU  
NEEDN'T BE QUITE  
SO ROUGH ABOUT IT,  
YOU KNOW.



NOW JUST  
HOLD ON THERE!  
WHATEVER I MINE  
IS MINE!

O.K., BUB, YOU  
ASKED FOR IT. IF YOU  
WON'T BLOW,  
I'LL MAKE  
YOU!



SO YOU WON'T BLOW, EH?  
WELL, THIS OUGHT TO GIVE YOU  
A GOOD START.

HELP!

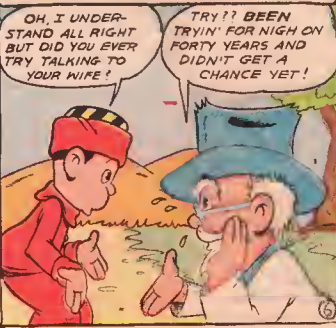
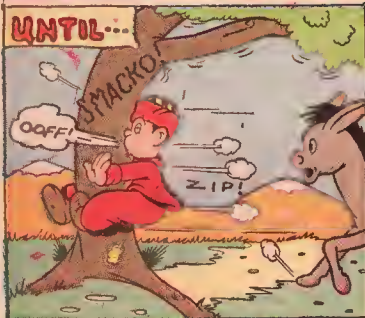


AS HE BLEW AND HE FLEW, BUT KNEW  
NOT WHAT TO DO--WOULD YOU?

HELP!  
MOIDER!



UNTIL...









WELL, SHE DIDN'T  
TELL ME TO BE MEAN  
BUT SHE DID TELL ME  
TO LIVE BY THE  
GOLDEN RULE!

IS THAT  
WHY YOU'VE BEEN  
TAKING THIS GOLD  
AWAY FROM EVERY  
BODY?



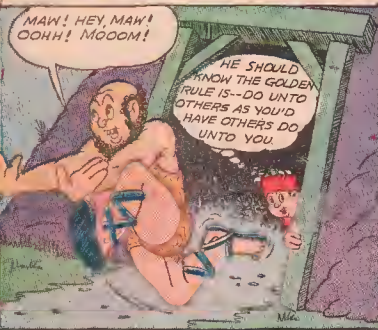
SURE, AND I'VE  
BEEN LOOKING FOR  
THAT GOLDEN RULE FOR  
FORTY YEARS AND HAVEN'T  
FOUND IT YET.  
OH, GOSH!

WELL, IF  
THAT'S ALL YOU  
WANT, THEN GO HOME  
TO YOUR MOTHER. ALL  
MOTHERS LIVE BY THE  
GOLDEN RULE!



MAW! HEY, MAW!  
OOHH! MOOOM!

HE SHOULD  
KNOW THE GOLDEN  
RULE IS--DO UNTO  
OTHERS AS YOU'D  
HAVE OTHERS DO  
UNTO YOU.



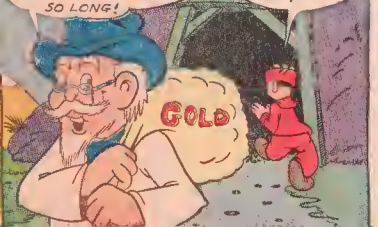
HEY, OLD TIMER, COME  
AND GET THE GOLD. BUT  
REMEMBER, SHARE AND SHARE  
ALIKE.



THEN A LITTLE LATER, THE  
OLD TIMER EMERGES AND ---

BOY, NOW I KIN GO  
HOME. MY LITTLE WOMAN  
WILL BE PLEASED.  
YOURS IS INSIDE.  
SO LONG!

AND I CAN  
HARDLY WAIT TO  
BRING MINE  
HOME, TOO!



AND AS ALI RIDES HOMEWARD-BOUND, HE  
GLARES AT HIS SHARE OF THE GOLD.

WELL, NOW HORRIBLE HARRY  
IS HAPPY---THE OLD TIMER IS HAPPY---  
AND WHEN I TAKE THIS GOLD HOME, MY  
WIFE WILL KNOCK ME SLAP-HAPPY!  
OH, WELL!

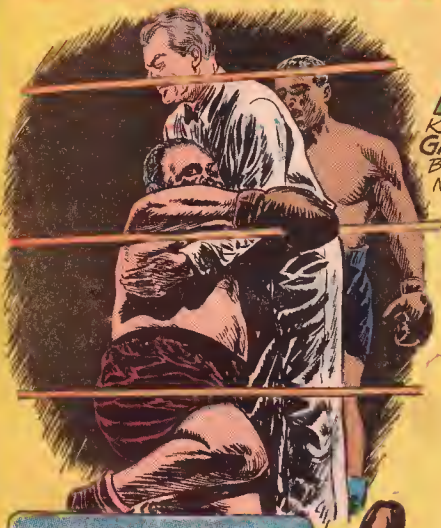


ANOTHER FASCINATING ALI-BABA TALE  
IN NEXT ISSUE OF "SPARKLING STARS".

BY THE CREATOR OF BOXIE WEAVER —

# FIGHT FACTS

by  
INK HIGGINS



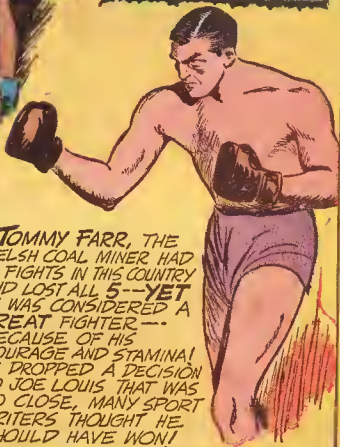
**B**EFORE HE WAS KNOCKED OUT—TONY GALENTO, THE "POLY-POLY, BEER-BARREL" FROM NEW JERSEY, STAGGERED JOE LOUIS IN THE FIRST ROUND AND FLOORED JOE IN THE THIRD!

**LOUIS'**  
**3** NARROW  
ESCAPES



**Billy Conn**

HAD JOE LOUIS BEFUDDLED AND WOULD HAVE WON THE TITLE, HAD HE NOT LOST HIS HEAD AND SLUGGED IT OUT!



**TOMMY FARR**, THE WELSH COAL MINER HAD 5 FIGHTS IN THIS COUNTRY AND LOST ALL 5—YET HE WAS CONSIDERED A GREAT FIGHTER—BECAUSE OF HIS COURAGE AND STAMINA! HE DROPPED A DECISION TO JOE LOUIS THAT WAS SO CLOSE, MANY SPORT WRITERS THOUGHT HE SHOULD HAVE WON!

**MORE** FIGHT FACTS NEXT MONTH

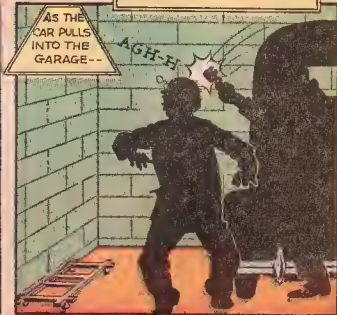
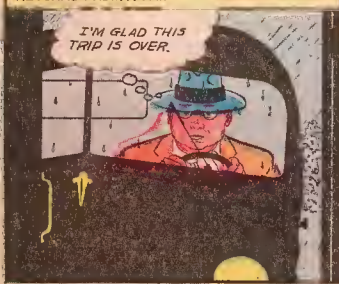


# TED HART

## DETECTIVE



FRED SHAW, MILLIONAIRE REAL ESTATE MAN, RETURNS FROM A TRIP ---





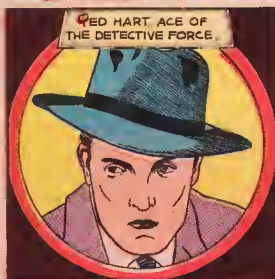
WATER AT POLICE  
HEADQUARTERS--

FRED SHAW  
DEAD? --YEAH,  
WE'LL SEND A  
MAN RIGHT AWAY.



FRED SHAW WAS A PRETTY  
IMPORTANT MAN. WE'D  
BETTER PUT OUR BEST  
DETECTIVE ON THE CASE

I'LL GET  
TED  
HART.



TED HART ACE OF  
THE DETECTIVE FORCE

NO DETAILS, TED.  
ALL WE KNOW IS:  
SHAW IS  
DEAD!

MIND  
IF I TAKE  
TIM DALE  
WITH ME?

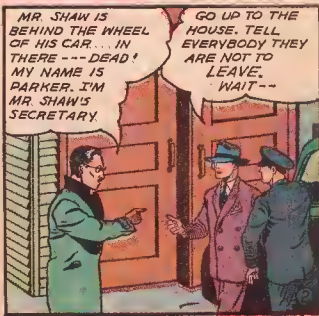
IT WAS SWELL OF  
YOU TO GIVE A  
ROOKIE LIKE ME  
A CHANCE TO GO  
OUT ON A  
MURDER  
CASE,  
MR. HART.

I WAS A  
ROOKIE  
MYSELF,  
TIM.



AT THE  
SHAW  
ESTATE--

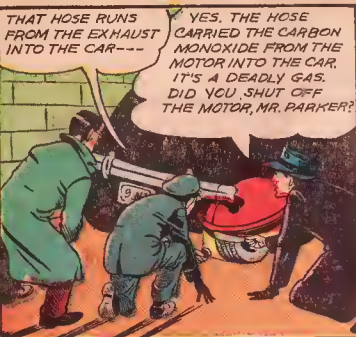
POLICE?  
I HAVE BEEN  
WAITING FOR YOU.



MR. SHAW IS  
BEHIND THE WHEEL  
OF HIS CAR... IN  
THERE --- DEAD!  
MY NAME IS  
PARKER. I'M  
MR. SHAW'S  
SECRETARY.

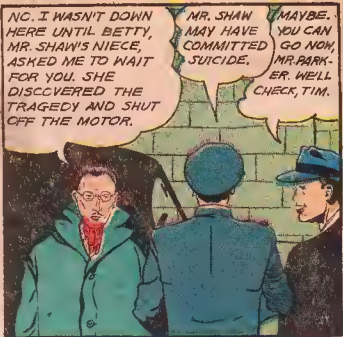
GO UP TO THE  
HOUSE. TELL  
EVERYBODY THEY  
ARE NOT TO  
LEAVE.  
WAIT--





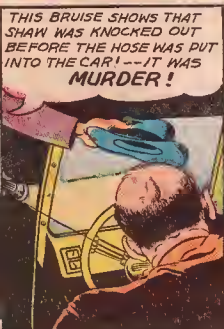
THAT HOSE RUNS FROM THE EXHAUST INTO THE CAR---

YES, THE HOSE CARRIED THE CARBON MONOXIDE FROM THE MOTOR INTO THE CAR. IT'S A DEADLY GAS. DID YOU SHUT OFF THE MOTOR, MR. PARKER?

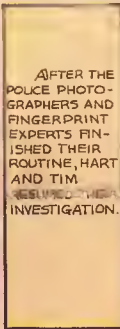


NO. I WASN'T DOWN HERE UNTIL BETTY, MR. SHAW'S NIECE, ASKED ME TO WAIT FOR YOU. SHE DISCOVERED THE TRAGEDY AND SHUT OFF THE MOTOR.

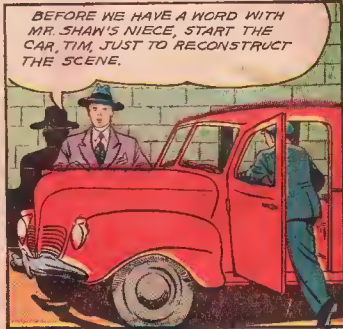
MAYBE. YOU CAN GO NOW, MR. PARKER. WE'LL CHECK, TIM.



THIS BRUISE SHOWS THAT SHAW WAS KNOCKED OUT BEFORE THE HOSE WAS PUT INTO THE CAR! --IT WAS MURDER!



AFTER THE POLICE PHOTOGRAPHERS AND FINGERPRINT EXPERTS FINISHED THEIR ROUTINE, HART AND TIM RESUMED THEIR INVESTIGATION.



BEFORE WE HAVE A WORD WITH MR. SHAW'S NIECE, START THE CAR, TIM, JUST TO RECONSTRUCT THE SCENE.



WHEN YOU STARTED THE MOTOR, THE WINDSHIELD WIPER STARTED WORKING. INTERESTING POINT THAT!

WHY, MR. HART? WHAT DOES IT MEAN?



IT MEANS THAT SHAW DROVE INTO THE GARAGE DURING THE RAIN -- AND WE KNOW THE RAIN STOPPED ABOUT NINE O'CLOCK.

THAT'S ABOUT TWO HOURS AGO.



CORRECT. THE PEOPLE IN THE HOUSE BETTER HAVE ALIBIS FOR NINE O'CLOCK!

MEANWHILE --- OUTSIDE ---  
A SHADOW ---



FED HART'S RESTLESS GLANCE  
SPIES A GLEAM OF LIGHT ON  
COLD STEEL ---



THE  
KILLER ---

WHAT THE --- ?



HART'S ALERTNESS  
SAVES THE LIFE  
OF THE POLICEMAN,  
--- BUT ---

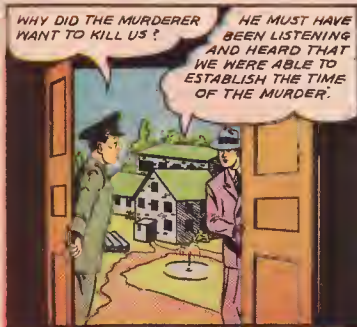
I'M AFRAID HE  
HAD ENOUGH  
TIME TO GET  
AWAY.

LET'S GET  
THAT KILLER !



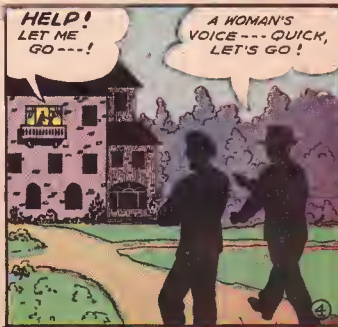
WHY DID THE MURDERER  
WANT TO KILL US ?

HE MUST HAVE  
BEEN LISTENING  
AND HEARD THAT  
WE WERE ABLE TO  
ESTABLISH THE TIME  
OF THE MURDER.



HELP!  
LET ME  
GO --- !

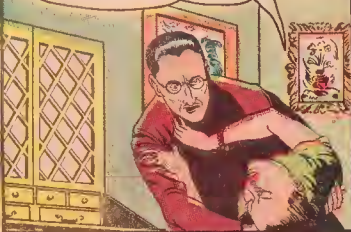
A WOMAN'S  
VOICE --- QUICK,  
LET'S GO !





AS TED RUSHES INTO THE HOUSE ---

LET GO, RALPH! I WOULDN'T MARRY YOU IF IT MEANT GOING TO THE ELECTRIC CHAIR!

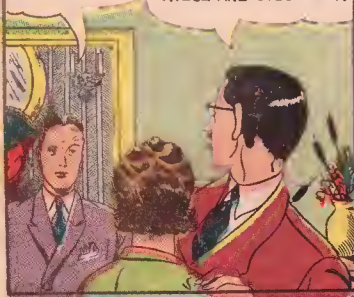


THAT'S EXACTLY WHERE YOU ARE GOING! YOU MURDERED YOUR UNCLE!



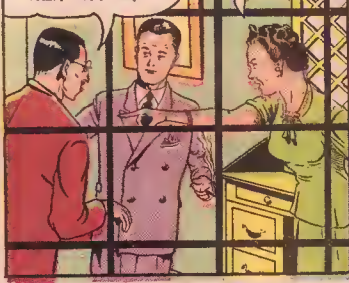
WHAT'S THIS ALL ABOUT?

THIS IS BETTY SHAW, THE MURDERED MAN'S NIECE AND SOLE HEIR!



I SAW HER GO DOWN TO THE GARAGE AT NINE O'CLOCK. SHE KILLED HER UNCLE!

HE'S LYING!



NOBODY BUT BETTY HAD ANY REASON TO KILL SHAW. SHE WANTED TO MARRY THAT FORTUNE HUNTER, CORIANO, AND SHAW THREATENED TO DISINHERIT HER IF SHE DID.

I'VE GOT SOMETHING WHICH SAYS I DIDN'T.



PUT UP YOUR HANDS -- ALL OF YOU!



NOBODY WILL BELIEVE ME NOW--  
BUT I'LL PROVE I'M INNOCENT---  
DON'T TRY TO FOLLOW ME!



I'LL SHOOT ANYONE  
WHO TRIES TO STOP ME!



THE  
EXCITED  
GIRL DOES  
NOT SEE  
TED'S FING-  
ERS CURL  
AROUND  
THE  
CIGARETTE  
UNTIL THE  
DETECTIVE  
FLIPS  
IT--

OH!

GRAB HER,  
TIM!



I'VE  
GOT HER!

CAREFUL OF  
THAT GUN --



SNAP ON  
THE CUFFS,  
TIM.

WHO WOULD  
HAVE THOUGHT  
SHE WAS  
A KILLER!



YOU'RE SURE  
YOU SAW HER  
GO TO THE  
GARAGE  
AROUND 9  
O'CLOCK?

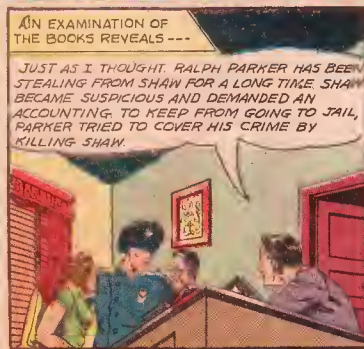
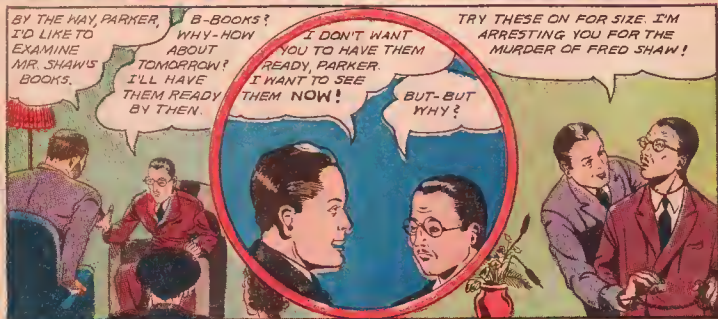
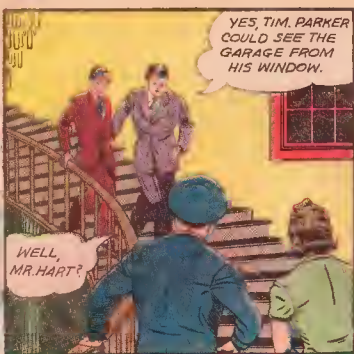
YES,  
MR. HART.  
I SAW  
HER VERY  
CLEARLY.



I WASN'T OUT OF THE HOUSE  
AND WORKED IN MY ROOM ALL  
DAY. I SAW HER FROM MY  
WINDOW. COME ON UP-- I WILL  
SHOW YOU



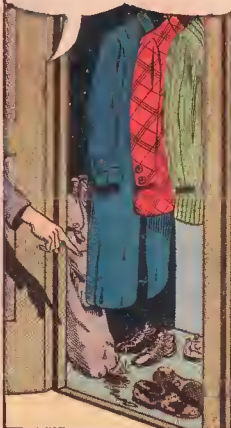




WHEN PARKER TOOK ME UP TO HIS ROOM TO SHOW ME WHERE HE STOOD TO SEE THE GARAGE, WE PASSED THAT CLOSET ---



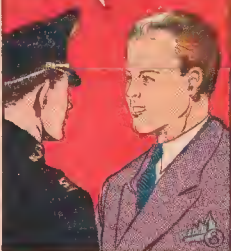
THE DOOR WAS SLIGHTLY AJAR. NOTICE THAT THE RAINCOAT IS WET AND THE RUBBERS MUDDY! WHAT DOES THAT MEAN, TIM?



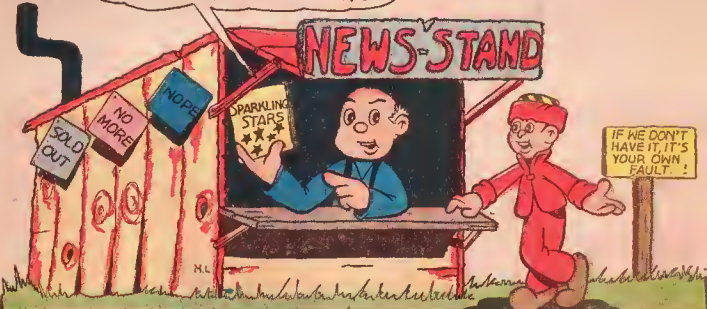
IT MEANS PARKER WAS OUT IN THE RAIN. WE KNOW SHAW WAS KILLED DURING THE RAIN.

ELEMENTARY, DEAR WATSON. I HAPPENED TO INSPECT MISS SHAW'S CLOSETS. ALL HER CLOTHING WAS DRY. BUT

PARKER INSISTED HE NEVER LEFT THE HOUSE UNTIL AFTER THE DISCOVERY OF THE BODY. BY THEN, THE RAIN HAD STOPPED!



SPARKLING STARS! SPARKLING STARS! THAT'S WHAT I HEAR ALL DAY. FOLKS 'ROUND HERE SHOULD WISE UP AND HAVE ONE PUT AWAY BUT YOU COULDN'T GET THIS LAST ONE NO MATTER WHAT YOU PAY!



IF YOU LIKE SPARKLING STARS, ASK YOUR NEWSDEALER TO ORDER IT FOR YOU EVERY MONTH. IT SELLS OUT QUICKLY. ON ACCOUNT OF NEWSPRINT LIMITATION, OUR PRESS ORDER CAN BE ONLY 400,000 MONTHLY. SPARKLING STARS HAS 64 PAGES. WE WANT TO GIVE YOU A LOT OF VALUE FOR YOUR DIME. WE WANT YOU FOR A REGULAR READER.



# CHUCK



HEY CHUCK!  
WAIT UP FOR  
ME



GEE! I WISH I  
HAD A PAIR OF  
SKATES LIKE  
YOURS



I'D BE SKATIN'  
ALL THE  
TIME



SAY, CAN I  
TRY OUT YOUR  
SKATES,  
CHUCK?

SURE, YOU  
CAN HAVE  
'EM ON  
FIRST

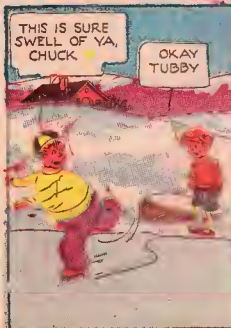


GEE, YOU'RE ONE  
SWELL GUY,  
CHUCK



THIS IS SURE  
SWELL OF YA,  
CHUCK

OKAY  
TUBBY



I WANT  
THEM BACK  
NOW

WHAT?  
I JUST PUT  
THEM ON



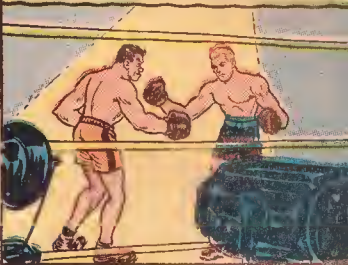
I KNOW IT~ I  
JUST WANTED TO  
SEE IF THE ICE IS  
HARD ENOUGH



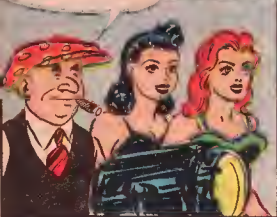
# BOXIE WEAVER

By  
INK  
HIGGINS

CHAMP BOXIE WEAVER, SIGNED BY THE GOLDEN MOVIE CO. TO PRODUCE A SERIES OF SHORTS ON BOXING, IS MIXING IT UP WITH A SPARRING PARTNER.



WE WANT TO SHOW THE CHAMP, BOXIE WEAVER, AGAINST ALL KINDS OF OPPONENTS... HOW HE BREAKS DOWN EVERY TYPE OF DEFENSE.



HOW ABOUT (SHOO, GALS! BOXIE YOUR AUTOGRAPH) IS HERE TO WORK AND RIGHT! HIS MANAGER, ACE, DOES NOT LIKE GALS AROUND.



I'M MONK HESS. GALS DON'T MEAN TROUBLE TO ME.

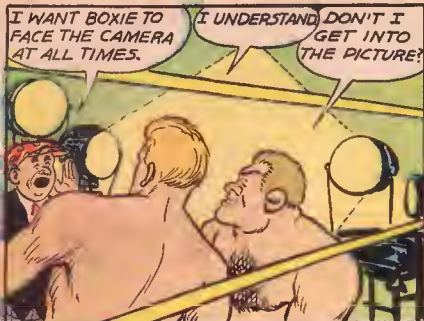
OH, HELLO, HESS. THIS IS ONE OF THE SPARRING PARTNERS I SIGNED UP FOR YOU, BOXIE!



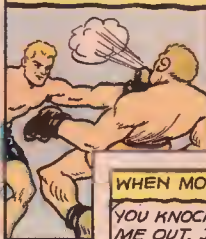
FELLERS, MEET VERA LOVE, OUR STAR. WOW-WOW, I SIGNED UP JUST TO MEET YOU, MISS LOVE. DON'T FORGET, MONK, YOU SIGNED UP TO MEET BOXIE!



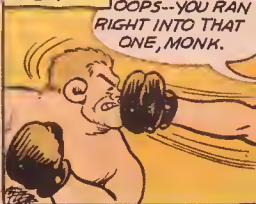




BOXIE STRAIGHTENS MONK OUT WITH LEFTS, INTENDING TO SWING AROUND TO THE CAMERA.



INFURIATED, MONK SWINGS WILDLY----

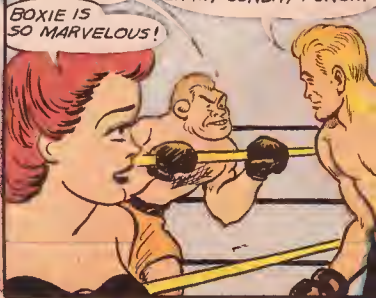


WHEN MONK COMES TO--

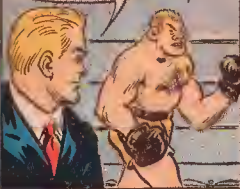
YOU KNOCKED ME OUT, JUST TO SHOW OFF FOR THE GIRLS.

IT WAS AN ACCIDENT, MONK. AND JUST TO MAKE UP FOR IT, I'LL SHOW YOU HOW TO DELIVER MY SUNDAY PUNCH.

BOXIE IS SO MARVELOUS!

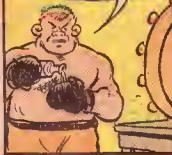


THE NEXT DAY --  
COME ON, MONK.  
I PROMISED TO  
SHOW YOU MY  
KNOCKOUT PUNCH  
TODAY.



I'LL BE  
RIGHT  
BACK,  
BOXIE.

ALONE IN THE  
DRESSING ROOM--  
THIS LIQUID  
RESINATE WILL  
BLIND BOXIE WHEN  
I STICK THE GLOVES  
IN HIS FACE.



IN THE RING, BOXIE  
RELAXES HIS GUARD TO  
SHOW MONK HOW HE  
DELIVERS HIS KNOCKOUT  
PUNCH.

NOTICE, WHEN  
I'M READY TO THROW  
A HAYMAKER, I'M PAT  
ON BOTH FEET.



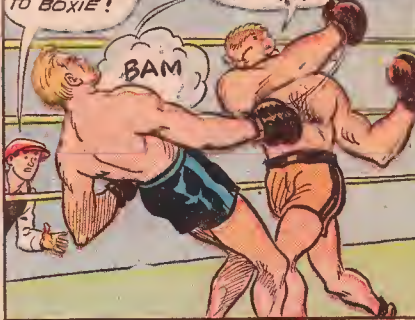
THE BOYS-MIX AND ---

NOT THAT HAND--  
OUCH--MY EYES!  
THAT'S  
NOTHING.  
WATCH YOUR  
JAW NOW.



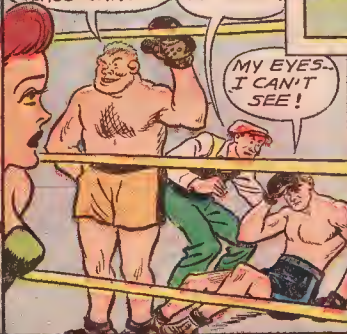
HEY!  
SOMETHING  
HAPPENED  
TO BOXIE!

YEH! HE GOT HIT ON  
THE JAW!



HOW WAS THAT, BABY?  
THE CHAMP HAS A  
GLASS JAW!

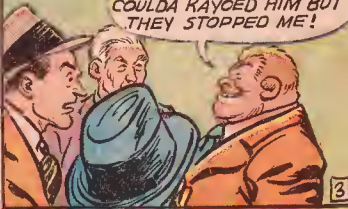
BOXIE!  
WHAT  
HAPPENED?



MY EYES--  
I CAN'T  
SEE!

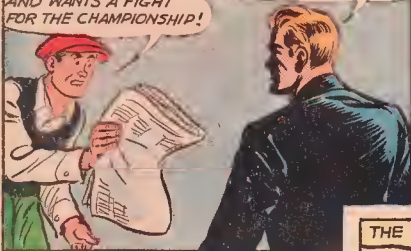
MONK MAKES FAST TRACKS FOR THE  
NEWSPAPER MEN.

YEAH, I KNOCKED  
DOWN THE CHAMP. I  
COULDA KAYCED HIM BUT  
THEY STOPPED ME!





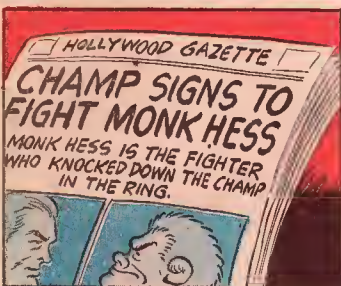
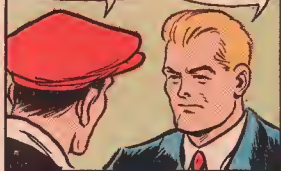
BOXIE, MONK TOLD THE NEWSPAPERS THAT HE KNOCKED YOU DOWN AND WANTS A FIGHT FOR THE CHAMPIONSHIP!



TAKE THE FIGHT, ACE. I WANT TO GET IN THE RING WITH HIM.

I'M GOING TO GIVE THE TRUE STORY TO THE NEWSPAPERS. I KNOW THAT MONK BLINDED YOU.

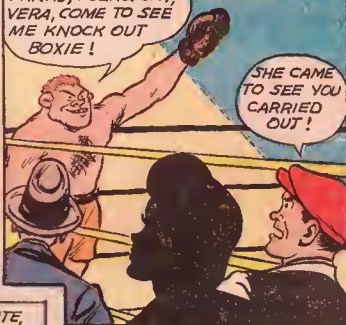
DON'T SAY A WORD, ACE. I WANT TO SHOW HIM UP IN THE RING.



### THE NIGHT OF THE FIGHT ---

T'ANKS, FOLKS. SAY, VERA, COME TO SEE ME KNOCK OUT BOXIE!

SHE CAME TO SEE YOU CARRIED OUT!



I'M GOING TO EXAMINE MONK'S GLOVES.

WAIT A MINUTE, ACE!



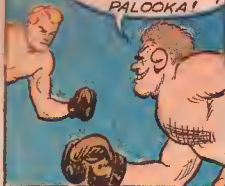
I'M SURE THAT MONK HAS SOME DRUG ON HIS GLOVE!

SO AM I. BUT THAT'S THE WAY I WANT TO FIGHT HIM!



BOXIE KNOWS THAT HE CAN NOT PERMIT MONK TO LAND A BLOW ON HIS FACE OR HE WILL BE BLINDED. THEN, THE BELL!

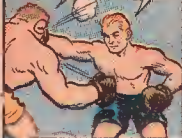
TAKE A GOOD LOOK AT THE NEW CHAMP, PALOOKA!



BOXIE IS WARY, HOLDING OFF MONK WITH LONG LEFTS.

JUST LET ME HIT YOU ONCE.

THAT'S JUST WHAT YOU WON'T DO.

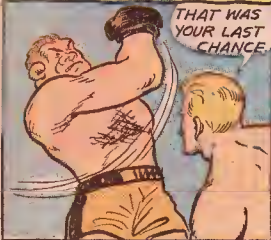


STAKING ALL ON A WILD BLOW --

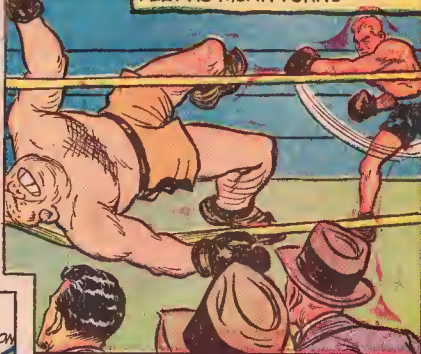


BOXIE ROLLS CLEVERLY --

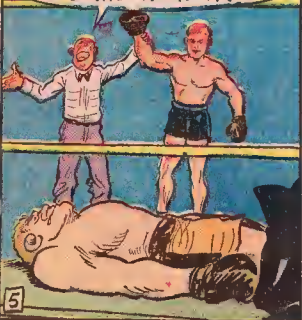
THAT WAS YOUR LAST CHANCE.



WHIRLING, BOXIE IS SET FIRMLY ON BOTH FEET AS MONK TURNS --



NO USE COUNTING ANY MORE. HE'S ASLEEP FOR A LONG TIME. THE WIN-NAH AND STILL CHAMPION --- BOXIE WEAVER!



I WANT TO SHOW YOU WHAT A HEEL MONK IS. HE HAD A DRUG ON HIS GLOVE AND YET BOXIE FOUGHT HIM ANYWAY.

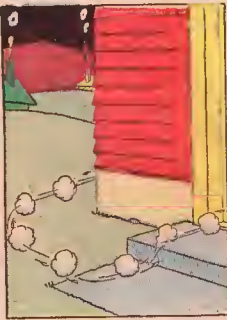
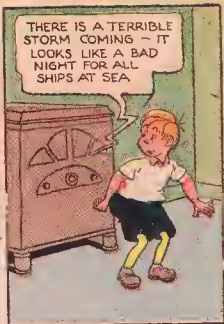
YOU'RE A GREAT CHAMP, BOXIE, AND A SPORT!

WE MONK IS THROUGH IN THE RING! HIS NEED KIND IN BOXING!





# CHUCK



# MAGIC TRICKS

FOR  
YOUNG & OLD

STARRING  
PROFESSOR PRESTO AND HIS  
ASSISTANT, STOOGIE



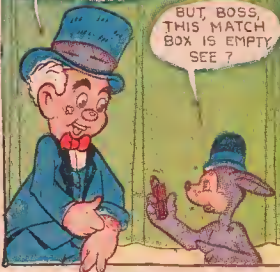
WE'RE HERE TO DO  
SOME TRICKS FOR YOU  
AND THIS IS WHAT I  
SAY. THEY MAY SEEM  
TOUGH TO DO, BUT ARE  
EASY WHEN YOU KNOW  
THE WAY.

IF NOW IT IS DONE  
THAT WORRIES YOU  
THEN I'M THE ONE  
WHO EXPLAINS WHAT  
TO DO.



NOW, FOR OUR FIRST  
TRICK. HAND ME THAT  
BOX OF MATCHES.

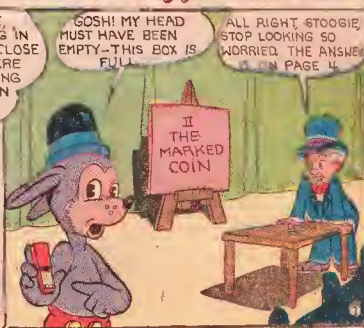
BUT, BOSS,  
THIS MATCH  
BOX IS EMPTY.  
SEE?



YOU WILL NOTICE,  
THERE IS NOTHING IN  
MY HANDS AS I CLOSE  
THE BOX, BUT THERE  
WILL BE SOMETHING  
IN THE BOX WHEN  
IT IS REOPENED.

GOSH! MY HEAD  
MUST HAVE BEEN  
EMPTY—THIS BOX IS  
FULL.

ALL RIGHT, STOOGIE,  
STOP LOOKING SO  
WORRIED. THE ANSWER  
IS ON PAGE 4.





FOR THIS TRICK  
PUT A MARK ON ONE  
OF THOSE NICKELS,  
THEN PUT THEM ALL  
IN YOUR HAT

OK BOSS I'LL  
SIGN MY NAME ON  
ONE OF THEM, BUT  
DON'T TURN AROUND  
UNTIL I PUT THEM  
ALL IN MY HAT

ALL RIGHT,  
PROF.  
TAKE YOUR  
PICK.

NOW, WITHOUT  
LOOKING, I'LL  
PICK OUT THE COIN  
YOU HAVE MARKED  
WATCH CLOSE-  
LY.

AND HERE'S THE  
COIN WITH YOUR  
NAME SIGNED ON IT AND  
FIRST COIN I CHOOSE.

YE GAD! THERE  
MUST BE A TRICK  
TO IT OR SOME-  
THING, HUH?

NOW WATCH THIS TRICK CLOSELY.  
THE X SIDE OF THE COIN  
IS UP. WHEN I SLAP IT ON THE BACK  
OF MY LEFT WRIST THE OTHER SIDE  
SHOULD BE UP.

IT SHOULD BE  
BUT, IF I KNOW YOU  
THE IMPOSSIBLE WILL  
HAPPEN.

THE COIN  
THAT  
WOULDN'T  
TURN

WELL, WHAT DO YOU  
KNOW-- THE COIN IS STILL  
X SIDE UP. NOW, HOW  
DO YOU SUPPOSE  
THAT HAPPENED?

YEOW! THAT WAS  
QUICK! AH! YOU  
PROBABLY HAVE AN X  
ON EACH SIDE.

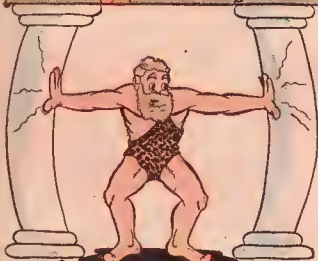
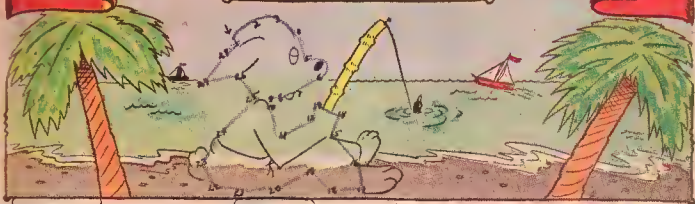
SAY! THERE'S  
AN X ONLY ON  
ONE SIDE.  
HOW'D YOU  
DO IT?

THE ANSWERS TO  
ALL ARE ON PAGE  
FOUR-- BUT YOU GET  
ON PAGE 3 AND FIND  
SOME MORE.

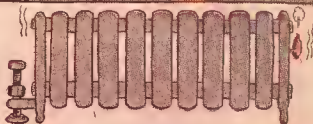
PUZZLE  
PAGE  
NEXT

# PUZZLE PAGE

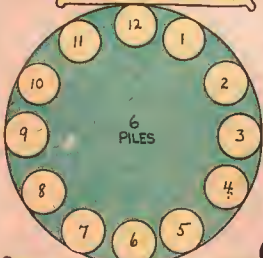
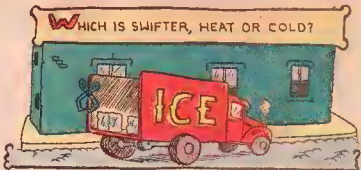
A FRIEND OF OURS HAS GONE FISHING,  
BUT HAS FALLEN ASLEEP. PULL HIM TO-  
GETHER BY DRAWING STRAIGHT LINES  
FROM NO. 1 TO NO. 28.



WHY WOULD SAMSON HAVE  
MADE AN EXCELLENT ACTOR?



WHICH IS SWIFTER, HEAT OR COLD?



REARRANGE THE TWELVE WASHERS INTO SIX PILES-  
TWO WASHERS IN EACH PILE- BY JUMPING OVER  
TWO- ANY DIRECTION.

ANSWERS  
TO PUZZLES  
AND MAGIC  
TRICKS  
ON PAGE  
FOUR

START AT A - FINISH AT B



NO DIAGONAL LINES

COVER ALL DOTS IN 15 CONSECUTIVE STRAIGHT  
LINES- NO LINES MAY CROSS EACH OTHER.



# HOW

## TO DO PROFESSOR PRESTO'S MAGIC TRICKS AND PUZZLES

HELLO FOLKS! HERE  
IS THE ANSWER TO  
PUZZLES YOU  
DIDN'T GET HELP  
YOURSELF.

1 **WHY** WOULD JAMISON HAVE  
MADE A GOOD ACTOR?

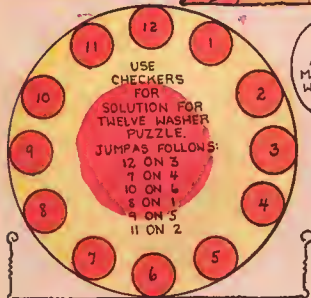
ANSWER  
BECAUSE HE COULD EASILY  
BRING THE HOUSE DOWN!



2 WHICH IS SWIFTER,  
HEAT OR COLD?  
ANSWER-HEAT IS  
SWIFTER BECAUSE YOU  
CAN CATCH COLO!



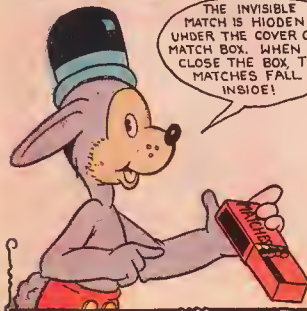
3 ALL DOTS COVERED IN IS  
STRAIGHT LINES.



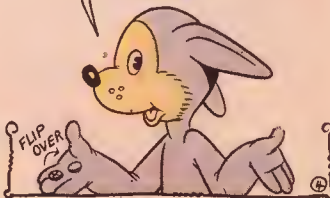
TO BE ABLE TO PICK  
OUT MARKED COIN FROM  
HAT, FEEL ALL THE COINS IN HAT  
AND THE WARMEST COIN IS THE  
MARKED ONE. THIS IS BECAUSE COIN  
WAS HANDLED MORE AND WAS  
WARMED IN THE  
HAND!

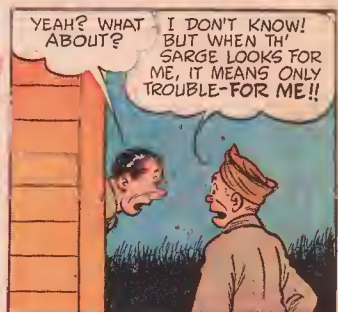
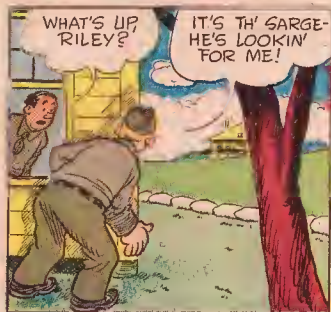
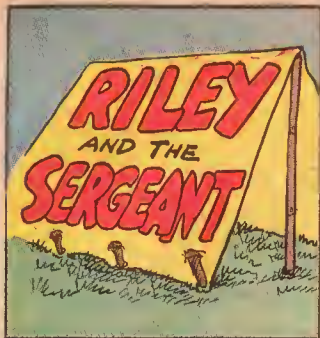


THE INVISIBLE  
MATCH IS HIDDEN  
UNDER THE COVER OF THE  
MATCH BOX. WHEN YOU  
CLOSE THE BOX, THE  
MATCHES FALL  
INSIDE!



TO KEEP A COIN FROM  
TURNING WHEN SLAPPING IT  
ON YOUR WRIST, FIRST FLIP  
COIN OVER IN PALM OF  
YOUR HAND, WHILE HAND  
IS IN MOTION. THAT'S  
ALL, FOLKS!



















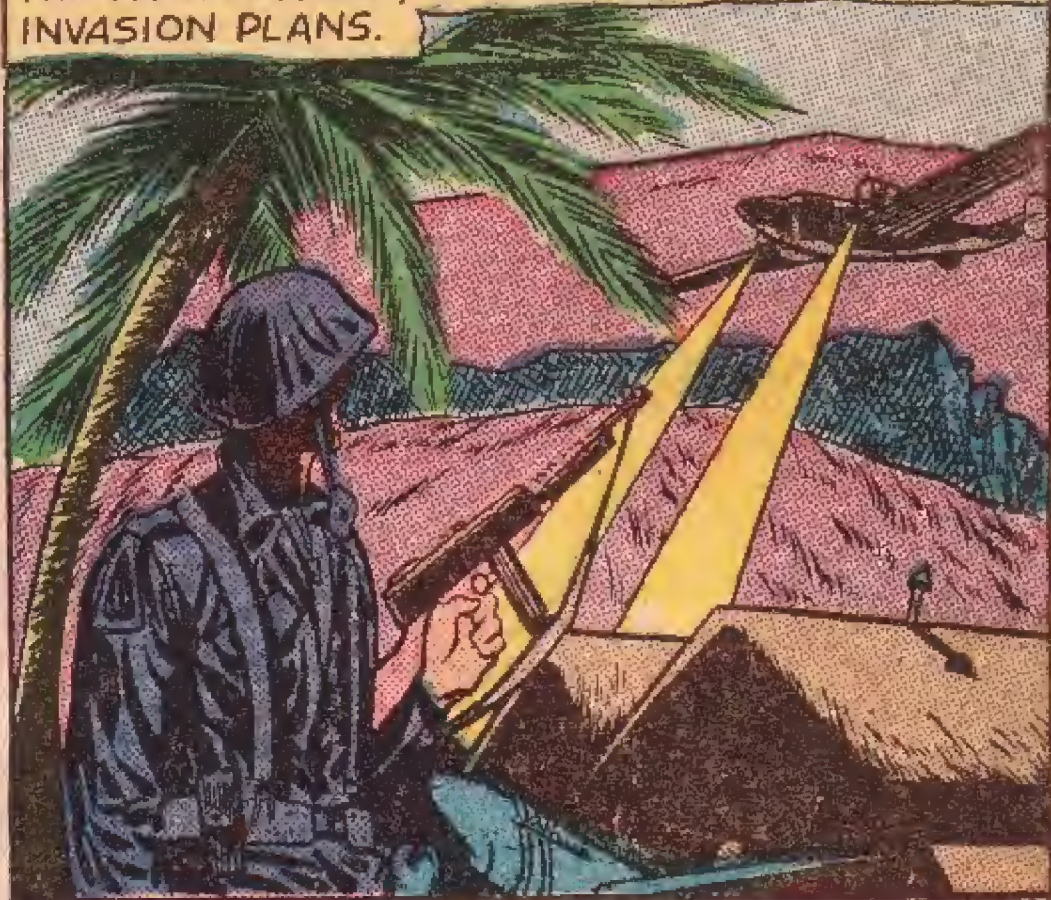


THAT NIGHT, IN A DARKENED HANGAR AT PORT MORESBY, A SILENT FIGURE-BEGINS THE EXECUTION OF THE NEFARIOUS PLAN.

THEY WILL NOTICE NOTHING UNTIL THEY REACH ORANJE MOUNTAINS---THEN-- HEH-HEH!



MIDNIGHT! THE AMERICAN PLANE SPEEDS THRU THE PACIFIC NIGHT, CARRYING THE PRECIOUS INVASION PLANS.



INSIDE--THE HELL'S ANGELS.

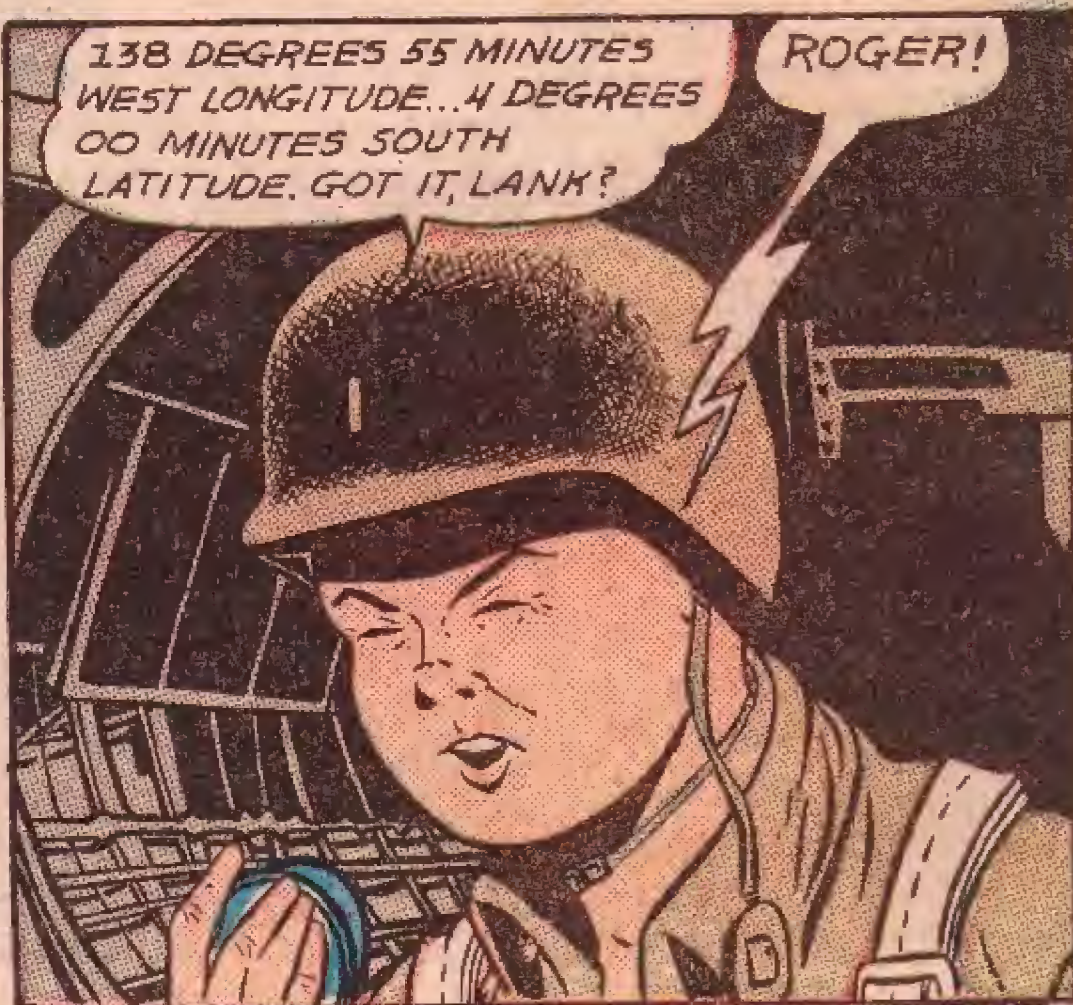
BOY, I BET HIROHITO WOULD GIVE COUNTLESS JAPS TO GET HIS HANDS ON THESE PLANS.

GET BACK TO THE INSTRUMENTS, GIL. GIVE US OUR POSITION.



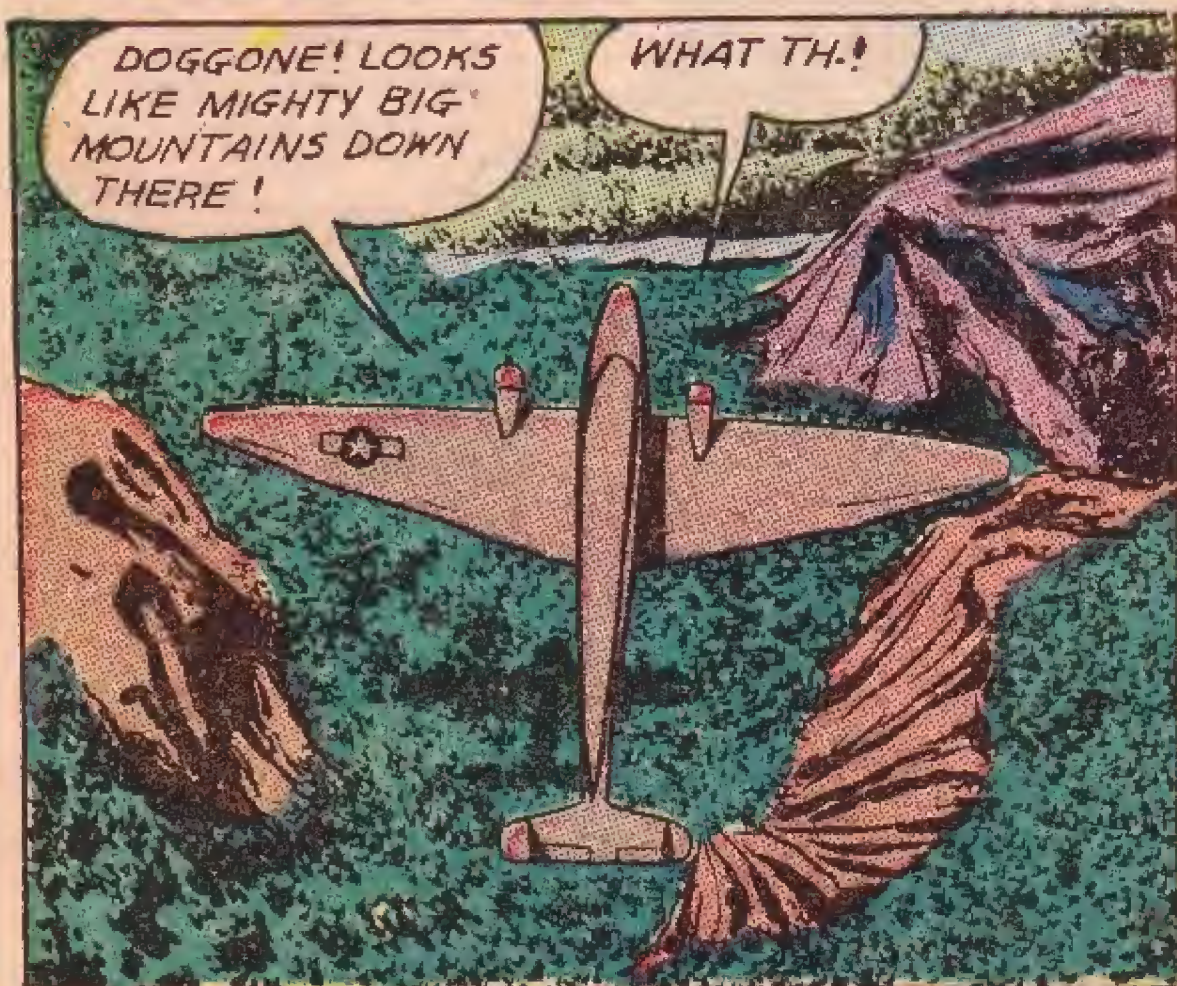
138 DEGREES 55 MINUTES WEST LONGITUDE...4 DEGREES 00 MINUTES SOUTH LATITUDE. GOT IT, LANK?

ROGER!



DOGGONE! LOOKS LIKE MIGHTY BIG MOUNTAINS DOWN THERE!

WHAT TH.!



CLEM! THE MOTOR'S GONE DEAD!





IT'S NO USE--- SHE'S COMPLETELY STALLED.

HURRY!  
BAIL OUT!

NO, WE CAN'T BAIL OUT! WE MUST DELIVER THESE PLANS SAFELY AND WITHOUT DELAY. WE'LL HAVE TO LAND AND TRY TO REPAIR THE MOTOR.

CLEM IS RIGHT.

I ONLY HOPE I CAN FIND AN OPEN SPOT IN THIS FORSAKEN COUNTRY.

LOOK! LEVEL GROUND!

HOLD TIGHT,  
HERE WE GO!

LOOK OUT!

YOU FELLOWS  
ALL RIGHT?

YEAH, BUT LOOK AT THE WINGS--WE'LL NEVER BE ABLE TO FIX IT. LOOKS LIKE WE'RE STUCK HERE.

'TIS THE FOREIGN DEVILS! WE MUST HURRY--NAKOA WILL BE ANGRY IF WE DO NOT BRING THE BIRD-MEN TO HIM AT ONCE.

SOMEBODY HAS TAMPERED WITH THE ENGINE! WELL, I'LL BE---



FELLOWS, WE'RE IN A SPOT-- WE'RE LIABLE TO BE ATTACKED AT ANY MOMENT!

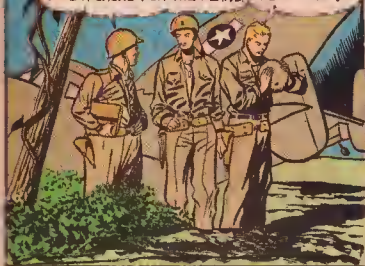


THE JAPS MUST HAVE AN OUTPOST NEARBY. NO DOUBT THEY ARE AFTER THE INVASION PLANS. WE'LL HAVE TO FIND A HIDING PLACE FOR THEM--- AND QUICK!



YOU TWO GUARD THE PLANE AND I'LL SCOUT AROUND AND FIND A CACHE FOR THE PLANS.

HURRY, I DON'T THINK WE HAVE MUCH TIME!



IF WE'RE ATTACKED, WE'LL BURN THE PLANE, GIL. SO IF YOU SEE A FIRE, IT MEANS WE'VE MET TROUBLE.

ROGER!



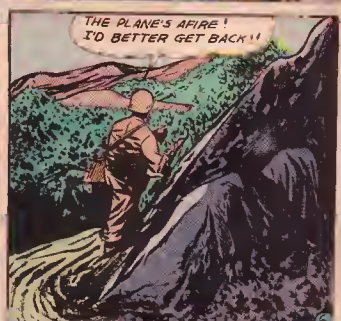
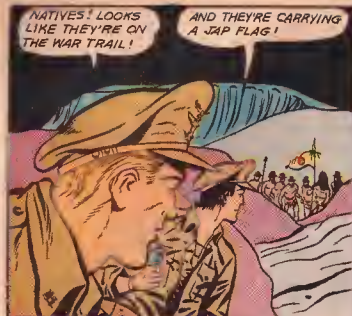
YOU KNOW LANK, WHOEVER DOCTORED THAT PLANE JUST WANTED US TO CRASH THAT'S ALL

MAYBE THERE MIGHT NOT BE A SOUL WITHIN A HUNDRED MILES



OH! OH! WE SPOKE TOO SOON-- LOOK!!







WHEN GIL  
RETURNS,  
A GRIM  
CONCLUSION  
GIVES MUTE  
TESTIMONY  
TO WHAT  
HAS  
CONSPIRED

THE DIRTY DOGS! I  
WOULDN'T STAND A CHANCE  
AGAINST THAT MOB. I'LL  
FOLLOW AND AWAIT MY CHANCE

LATER...

HEH-HEH! WELCOME  
TO THE KINGDOM  
OF KURUKU!

MAJOR HATO!!

YES, MAJOR HATO! YOU THINK I DEAD,  
EH? FORTUNATELY, WHEN YOUR LITTLE  
FRIEND KNOCKED ME OFF CLIFF, MY  
FALL WAS BROKEN BY OVER-HANGING  
CLUMP OF BUSHES!

WE SEARCH BIRD-  
MEN BUT FIND  
ONLY THESE

BAH!

WHERE IS MILITARY  
COMMUNICATIONS  
YOU WERE CARRYING  
TO PORT MORESBY?

I WILL  
NEVER  
TELL YOU!

YANKEE PIGS!! DON'T BE SO  
HEROIC. GIVE ME THOSE  
PLANS OR, BY HIROHITO, I'LL  
MAKE YOU SCREAM FOR MERCY.

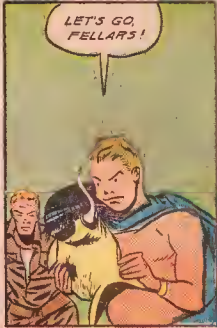


RELAX, BOYS. IT'S  
I, G-I-L.

WHAT? YOU,  
GIL?



LET'S GO,  
FELLARS!



THE HELL'S ANGELS ATTACK.



YOU KEEP COMING AND  
WE KEEP SHOOTING  
YOU DOWN.



JUST A MINUTE,  
MAJOR HATO.

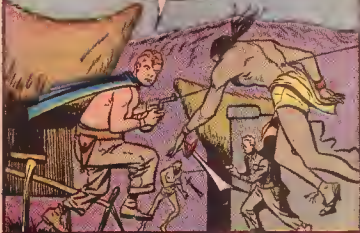


JUST A LITTLE GIFT  
FROM THE HELL'S ANGELS!





C'MON, FELLOWS,  
WE'VE GOT TO  
GET OUT OF  
HERE.

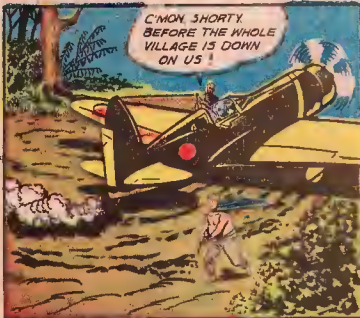


LATER...

LOOK, THERE'S  
HATO'S PLANE!



C'MON, SHORTY,  
BEFORE THE WHOLE  
VILLAGE IS DOWN  
ON US!

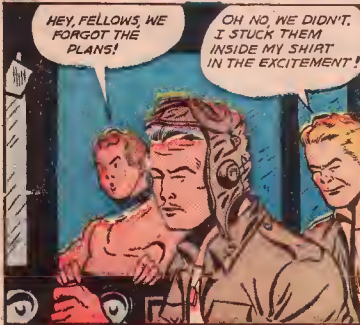


HOLD ON,  
BOYS, HERE  
WE GO!



HEY, FELLOWS,  
WE  
FORGOT THE  
PLANS!

OH NO, WE DIDN'T.  
I STUCK THEM  
INSIDE MY SHIRT  
IN THE EXCITEMENT!



HEY! DON'T FORGET WE'RE  
IN A JAP PLANE. HOW  
ARE WE GOING TO  
LAND?

WE'LL BAIL  
OUT JUST BEFORE  
WE REACH OUR  
LINES!



FOR  
THRILLS  
APLENTY,  
DON'T MISS  
THE NEXT  
EXCITING  
EPISODE  
OF THE  
HELL'S  
ANGELS!

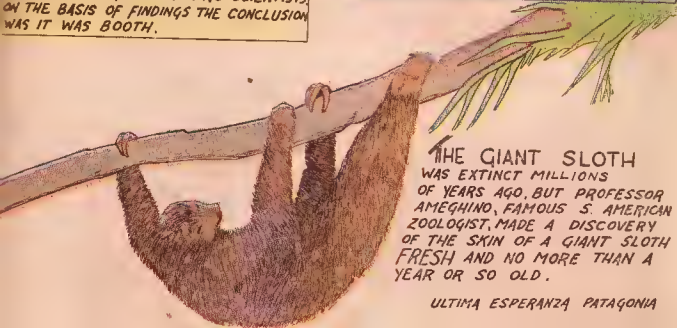
# Mysteries



## WAS LINCOLN'S MURDERER NEVER CAUGHT?

A MUMMY OF A ENID OKLA "SUICIDE" WHO  
DIED 1903 WAS EXAMINED IN 1931 BY A  
GROUP OF RECOGNIZED CHICAGO SCIENTISTS.  
ON THE BASIS OF FINDINGS THE CONCLUSION  
WAS IT WAS BOOTH.

THE PASSENGER BIRD  
FORMERLY ONE OF OUR MOST  
NUMEROUS BIRDS, IS NOW EXTINCT.  
WHY?



THE GIANT SLOTH  
WAS EXTINCT MILLIONS  
OF YEARS AGO, BUT PROFESSOR  
AMEGHINO, FAMOUS S. AMERICAN  
ZOOLOGIST, MADE A DISCOVERY  
OF THE SKIN OF A GIANT SLOTH  
FRESH AND NO MORE THAN A  
YEAR OR SO OLD.

ULTIMA ESPERANZA PATAGONIA

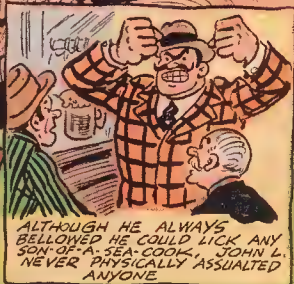
# Fight Facts



*John L.* **SULLIVAN**

HE FOUGHT 11 YEARS UNTIL HE WON  
THE CROWN—AND LOST IT THE  
FIRST TIME HE DEFENDED IT!

—INK HIGGINS—



ALTHOUGH HE ALWAYS  
BELLOWED HE COULD LICK ANY  
SON-OF-A-SEA-COOK, JOHN L.  
NEVER PHYSICALLY ASSAULTED  
ANYONE



# SPEED SPAULDING

ATHLETE



SPEED SPAULDING IS REPRESENTING S.M.A. IN THE ANNUAL WRESTLING TOURNAMENT BETWEEN MILITARY ACADEMIES.

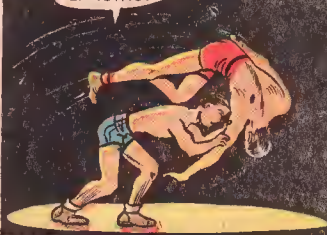
THIS SPAULDING IS WHERE STATE MILITARY ACADEMY DROPS OUT OF THE TOURNAMENT

YOU'RE WRONG BOSWELL. IT'S CLAYTON ACADEMY THAT'S BEING ELIMINATED



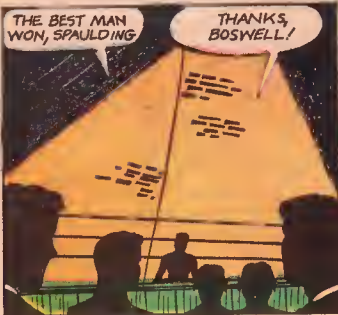
INSTANTLY SPEED CLENCHES BOSWELL'S ELBOWS AND BENDS SHARPLY FORWARD. BOSWELL GOES FLYING THROUGH THE AIR.

HAPPY LANDING!



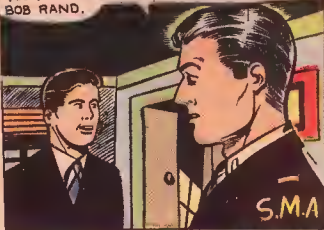
THE BEST MAN  
WON, SPAULDING

THANKS,  
BOSWELL!



SEVERAL WEEKS LATER, SPEED IS IN THE  
OFFICE OF LT. LORIN, ATHLETIC OFFICER.

YOU'VE LICKED BOSWELL, BYRD, ETC.  
NOW AT THE FINALS, S.M.A. VS. WHEELER,  
YOU WILL BE UP AGAINST A TOUGH GUY  
BOB RAND.



I'M GOING  
TO GO SKIING  
THIS WEEK-END,  
LIEUT. LORIN.  
GOING TO  
FORGET ALL  
ABOUT RAND.

GOOD!  
YOU WILL  
KEEP  
IN TOP  
CONDITION.



LATER THAT DAY SPEED  
TALKS TO HIS ROOM-MATE,  
LEE.

LEE, WILL YOU GO  
SKIING THIS WEEK-END  
WITH ME AT  
PINEDALE?

GLAD  
TO



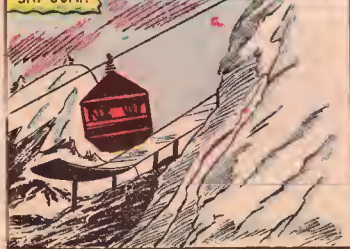
THAT WEEK-END,

BOY, SKIING SURE  
PUTS ME IN FINE  
CONDITION.

YOU'D  
BETTER  
REMAIN  
THAT WAY.  
YOU WRESTLE  
RAND  
TOMORROW.



SEVERAL HOURS LATER, SPEED IS SITTING IN  
A SKI TRAIN, WHICH WILL TAKE HIM TO THE  
TOP OF MOUNT PINEDALE FROM WHERE HE'LL  
SKI JUMP.

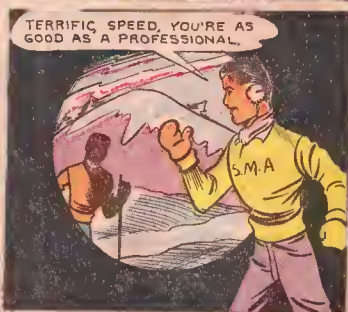


WHEN SPEED REACHES THE TOP OF  
MOUNT PINEDALE, HE MEETS RAND.

WELL, IF IT ISN'T SPAULDING, THE  
SO-CALLED ATHLETIC HERO. SO YOU  
SKI JUMP TOO!

YOU'LL  
SEE.

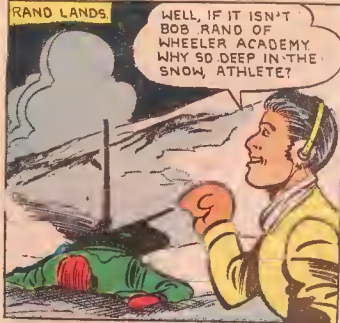






RAND LANDS

WELL, IF IT ISN'T  
BOB RAND OF  
WHEELER ACADEMY.  
WHY SO DEEP IN THE  
SNOW, ATHLETE?



I'LL SHOW THAT  
MONKEY WHERE  
HE GETS OFF.



I'LL TEACH YOU TO  
RESPECT A GREAT  
ATHLETE.



HOLD ON A LITTLE LONGER,  
LEE. I'LL TAKE CARE OF RAND.



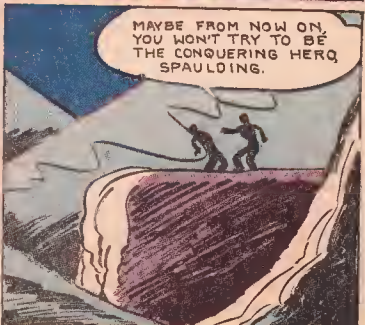
SPEED RUSHES TO THE RESCUE

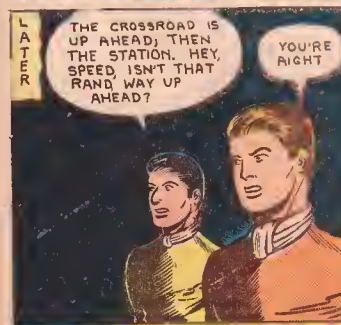
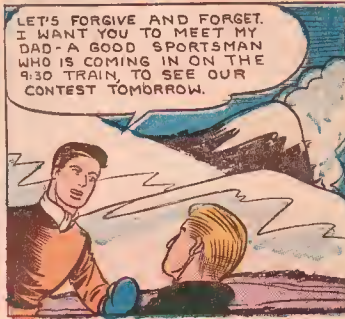
YOU ASKED FOR  
IT, RAND

I HOPED  
SPAULDING  
YOU'D STICK  
YOUR NECK OUT.



MAYBE FROM NOW ON,  
YOU WON'T TRY TO BE  
THE CONQUERING HERO  
SPAULDING.





SEVERAL MINUTES LATER

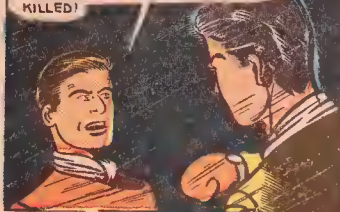
RAND SAW THIS AND  
HE DIDN'T TRY TO PREVENT  
THE TRAIN FROM CRASHING  
AND CAUSING A  
TERRIFIC EXPLDSION.



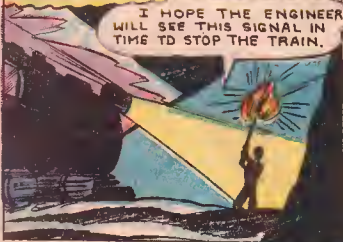
WAIT TILL YOU  
SEE MY SON  
WRESTLE. HE  
IS TERRIFIC



IT'S 9:27, LEE. THE TRAIN  
WILL BE HERE ANY MINUTE  
UNLESS WE FLAG THAT  
TRAIN, MY FATHER AND THE  
OTHER PASSENGERS  
WILL BE  
KILLED!

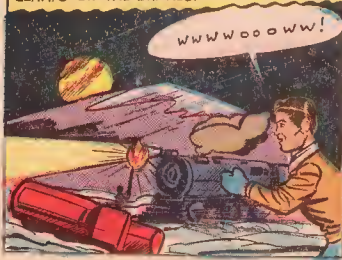


IN DESPERATION, SPEED GRABS AN  
OLD BROOM, DIPS IT INTO GASOLINE,  
SETS IT ON FIRE AND FLAGS THE  
ONCOMING TRAIN.



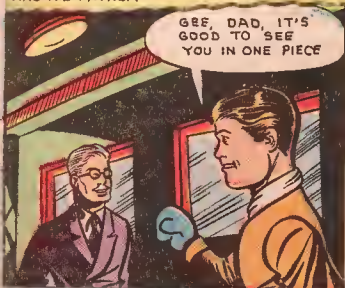
I HOPE THE ENGINEER  
WILL SEE THIS SIGNAL IN  
TIME TO STOP THE TRAIN.

THE TRAIN RACES THROUGH THE NIGHT,  
UNAWARE OF THE DANGER AHEAD. THEN-  
THE ENGINEER SEES THE SIGNAL! HE  
CLAMPS ON THE BRAKES!



WWWOOOWW!

SPEED RUSHES ABOARD THE TRAIN TO  
FIND HIS FATHER



GEE, DAD, IT'S  
GOOD TO SEE  
YOU IN ONE PIECE



THE FOLLOWING DAY, SPEED AND BOB RAND ARE IN THE RING, WRESTLING FOR THE CHAMPIONSHIP.

I HAVE THE UPPER HAND AND I INTEND TO CRUSH YOU.

YES!



SPEED IS GOING TO EXECUTE A FLYING MARE

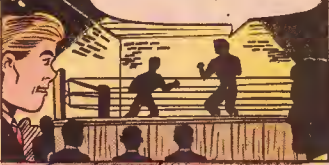


I HAD SEVERAL OPPORTUNITIES TO MAIM YOU FOR LIFE, RAND; BUT I DON'T BELIEVE IN REVENGE. IT'S NOT PLAYING THE GAME.



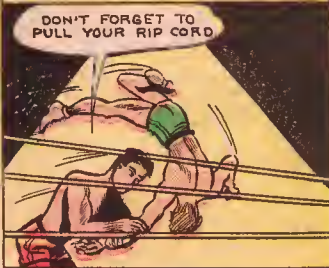
OVER AND OVER THEY ROLL, BUT RAND STILL MAINTAINS HIS ADVANTAGE. SUDDENLY, SPEED SNEAKS OUT FROM BELOW AND BOTH WRESTLERS GET TO THEIR FEET.

IF YOU SHOULD SUDDENLY START FLYING RAND, DON'T THINK YOU'RE IN THE AIR FORCE.



SPEED JERKS HIS BODY SHARPLY FORWARD.

DON'T FORGET TO PULL YOUR RIP CORD

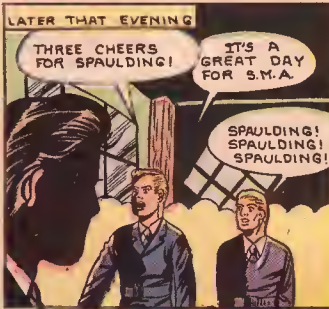


LATER THAT EVENING

THREE CHEERS FOR SPAULDING!

IT'S A GREAT DAY FOR S.M.A.

SPAULDING!  
SPAULDING!  
SPAULDING!



# MAN-EATING SHARKS WON'T LIKE SAILORS

A newly developed chemical compound which Bureau of Ships officials believe will reduce the danger of attack by man-eating sharks has been developed and now is being incorporated into a packet which can be attached to any type of life-jacket.

The new shark repellent has been tested in experiments conducted off the Florida Keys, Florida, and at Chandeleur Island, Louisiana, with results considered very satisfactory by the Bureau of Ships representatives. The effectiveness of the chemical combination proved high even when the sharks previously had been excited and made greedy by luring them with bait.

The new shark repellent, developed by the Bureau of Ships in co-operation with the Naval Research Laboratory, consists of repellent chemicals together with a water-soluble wax; packaged in a kit to be attached to life-jackets. Tests and observations have shown that sharks seldom attack dark-colored objects and that the visual factor is important in shark feeding habits. The inky fluid which the packet gives off has the added advantage of letting the user see the extent to which his protection extends so that he can stay within it. In addition, the chemicals have a peculiar taste and odor which has proven distasteful to sharks.

The new repellent is an outgrowth of earlier experiments conducted in collaboration with the Office of Scientific Research and Development.

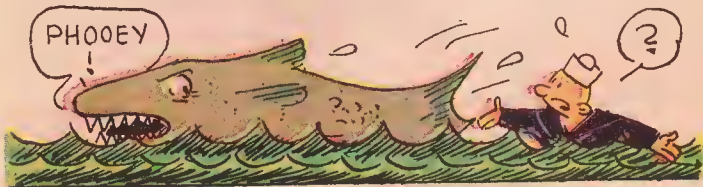
The packaging of the repellent required great care in its design. The container had to be light, easy to open under conditions of extreme cold or when the individual's hands were slippery with oil. It had to provide a definite and continuous rate of diffusion, sink in sea water, and allow the

user to reclose the packet when danger was no longer imminent. The best results have been obtained by using a paper diffusion bag to hold the materials and using the solid rather than the powdered form of filler.

When the packaging is designed for use on life rafts or aboard ship, weight and volume are not as critical. In these cases other types of plastic or metal containers can be used to release the chemical.

Experiments with the shark repellent have now been under way for several years in those parts of the ocean that are known to be shark infested. Part of the work has been conducted from specially equipped boats. In some instances duplicate lines were used, one having bait protected by the shark repellent and the control being baited without the repellent. Numerous strikes and catches were made on the control line, but very few were made on the repellent line. Under the conditions of the experiment, the shark chaser was about 98 per cent effective in reducing the strikes and catches.

After the most effective combination of chemicals had been determined, larger scale experiments were made in the ocean off Jacksonville and St. Augustine, Florida, by representatives of the Naval Research Laboratory. Common fishing boats were used for these experiments because the sharks normally feed on the trash fish thrown back into the water from the shrimp fleet. When the sharks were excited and in a scramble to procure the trash fish, the shark chasing chemical was introduced into the water and, even under these conditions, caused them immediately to leave the scene of activity. Variations of the experiment were made from time to time to check and recheck the effectiveness of the shark chaser.



# YOU SLEPT THROUGH 575 FOREST FIRES!

Last night while you slept, there were 575 fires in the forests of our country. Every year America's forests and woodlands suffer an average of 210,000 fires. That's 575 a night. You have to pay for this waste whether or not you realize this.

Every year fires burn over 31,000,000 acres — more than in the big state of New York. Every year fires kill billions of little trees — tomorrow's timber — and enough big trees to build 215,000 five-room homes! Every year vital watersheds are crippled, hundreds of thousands of man-days of labor wasted, nature's beauty scarred.

During the years 1909 to 1938, the total volume of standing saw timber in America was reduced almost 40 per cent. In these years forest and woods fires killed billions of little trees — tomorrow's timber — in addition to enough big ones to build 6½ million five-room homes!

Most Americans have the idea that forest and woods fires are just one of those things — . . . bad, but unavoidable. But it isn't arsonists or natural causes that start the majority of these fires. Almost all of them are caused by honest, patriotic American citizens — like you! Thoughtlessness is the big enemy of America's ronge land. About 90 per cent of all forest fires are man-made. Only about 10 per cent are the result of lightning.

If you want to help save your country's priceless resources — and nearly everyone does — then memorize these rules: Crush out your cigarette, cigar, or pipe ashes. Break your match in two. When you can hold the burned end between your fingers — play safe, use the ash tray. Drown your campfire; then stir and drown it again.

## BORROWS RIVER FROM THE U. S. A.

Old Mexico temporarily borrowed recently a river from the United States to save 170,000 acres of vital cotton, alfalfa and other crops which were suffering from one of the most severe droughts in years.

From the All-American Canal in Southern California, the Bureau of Reclamation diverted a sizeable river of life-giving irrigation water running at the rate of 4000 cubic feet per second, to succor farmers in our sister republic to the south. The amount of water involved is two times the domestic and industrial requirements of the City of New York, 10 times those of Los Angeles, or 20 times the requirements of Washington, D. C.

The lands in the Mexicali Valley of Baja California, near the border, have been irrigated for years by a diversion system heading in the United States. This system formerly served the Imperial Valley of Cal-

ifornia as well. Stream flow in the Colorado River was not sufficient to permit diverting more than half enough water to irrigate the Mexican lands. Either a new diversion weir had to be built, which would have entailed considerable legal difficulty, or an extra 4000 second-feet of water had to be diverted through the All-American Canal and later released through wasteways to the Alamo Canal for Old Mexico, from which the Mexican farmers get their irrigation water supplies.

Fortunately the Bureau of Reclamation of the Interior Department was able to impound in Lake Mead, behind Boulder Dam, all of the flood waters coming down the Colorado River. Thus there was an ample supply of water available to help with this emergency without jeopardizing the reserve for irrigation and power production in the Southwest.



# ANYBODY'S GUESS!



## AASTA AND PER

FROM ASLAND NORWAY, GAVE BIRTH TO CONSUMPTIVE CHILDREN. TUBERCULOSIS WAS CARRIED ON BY SEVEN GENERATIONS OF THE SAME FAMILY, BUT MEDICAL SCIENCE SAYS IT IS NOT HEREDITARY.



"CHASE OUT OF TOWN"  
THIS ORDER WAS GIVEN TO THE POLICE IN THE TOWN OF NYSTAA HUNGARY AGAINST A SO-CALLED SPOOK WHO BOTHERED THE INHABITANTS.  
P.S. THE SPOOK WAS NEVER CAUGHT.



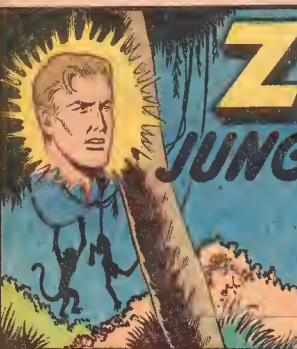
## WANT MONEY?

FIND A CERTAIN STONE AT SKELETON CANYON, ARIZONA, WHICH HIDES SOLID BARS OF PURE GOLD VALUED AT A COOL MILLION, AND DIAMONDS WORTH ABOUT \$3,000,000

# ZARO

## JUNGLE MAGICIAN

By  
Francis  
Leopard



ZARO, PRINCE OF JUNGLE MAGIC, IS AIDED BY THE SECRET CRAFTS OF HIS FOREFATHERS... HE CAN TRANSFORM HIMSELF IN THE TWINKLE OF AN EYE, BUT CAN HE THINK FAST ENOUGH TO OUTWIT THE EVIL STRANGERS WHO CONSIDER MURDER A PLAYFUL PASTIME, AS THEY PLUNGE THROUGH THE PRIMITIVE BACKLANDS IN THE **INVASION OF TERROR!**



A NATIVE VILLAGE IS THROWN INTO WILD CONFUSION, AS A BAND OF WHITE CUT-THROATS BEAR DOWN ON THE NATIVES, WITH FLAMING ARTILLERY.

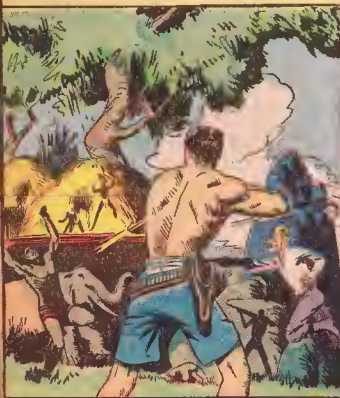
A SCORE OF MEN, WOMEN, AND CHILDREN, ARE SLAUGHTERED MERCILESSLY BEFORE THE DEVILISH LEADER STOPS THE MASSACRE...

GOOD WORK, BOYS! THIS VILLAGE IS NOW OUR PERMANENT REFUGE FROM JOHN LAW!



NOW, BRING THE FORMER CHIEF BEFORE ME, AND A COUPLE OF THE TRAINED ELEPHANTS... THIS WILL BE AMUSING...

SOME NEW TORTURE SCHEME, EH, BLACKWALL?



SNAKE-EYE, AT A SIGNAL FROM ME, THE ELEPHANTS WILL BE LEAD IN OPPOSITE DIRECTIONS- WHICH ARM WILL BE TORN OFF; THE RIGHT OR LEFT?

HAW! HAW! HAW! WHAT CREATIVE ABILITY YOU HAVE, BLACKWALL! YOU CAN DEVISE THE MOST DEVILISH TORTURES! I SAY THE RIGHT ARM COMES OFF!

NO DO THIS, WHITE MAN! KILL ME! KILL ME! NO DO THIS!



OBSERVE THE BLACK'S FACE SNAKE-EYE - IT'S SHRIVELED UP IN UNSPEAKABLE FRIGHT- HE KNOWS HE'S ABOUT TO DIE A HORRIBLE DEATH!

OKAY, BOYS - AWAY!

NO! NO!



RELUCTANTLY, THE HUGE PACHYDERMS RESPOND TO THE TUGGING ROPES, AND.

AWR-R-R-R-R--



AT THIS MOMENT, NOT FAR FROM THIS TRAGIC SCENE, ZARO IS SWIMMING PLEASANTLY IN CROCODILE INFESTED WATERS.

GOG, YOU ARE ANNOYING OUR FRIEND, TERGA - OFF WITH YOU!

BOGLE..



I SAID BEGONE! TERGA IS GETTING ANGRY!

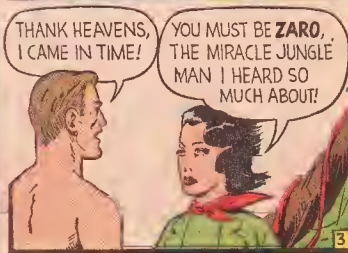
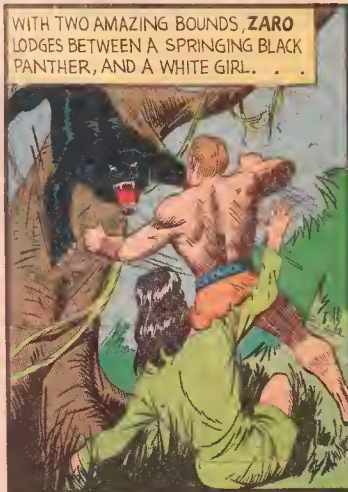
HOGLE!



GLOGLE!







MY NAME IS VILMA DAY..A HERD OF STAMPEDING ELEPHANTS SEPARATED ME FROM MY SAFARI SOME HOURS AGO..CAN YOU HELP ME LOCATE MY MEN?

REMAIN HERE, VILMA..I WILL RETURN, PRESENTLY.

GOOD HEAVENS! HE HAS CHANGED INTO A PIGEON!

THE "BIRD" SWEEPS THE TREE TOPS FOR SOME SECONDS; THEN RETRACES ITS AIRY FLIGHT.

I HAVE SPOTTED YOUR BOYS, VILMA..THEY ARE ENCAMPED JUST BEYOND THE VILLAGE OF MY NATIVE FRIENDS..COME, I'LL LEAD YOU TO THEM..

WE MUST CROSS THE VILLAGE TO REACH YOUR PARTY..

SUDDENLY, A WHINING SHOT BREAKS THE JUNGLE STILLNESS; AND THE WIZARD OF THE JUNGLE PITCHES FORWARD ON HIS FACE.

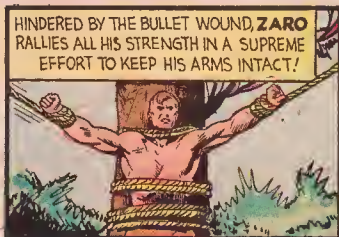
HEAVENS!

BLACKWALL AND HIS VILLAINS ISSUE FROM THEIR HIDING PLACES..

MURDERER!

H-MM-M- SUCH A PRETTY WENCH!

DO I TAKE IT YA DON'T LOVE ME?





BLACKWALL, THAT MAN MUST BE **ZARO**, THE JUNGLE FREAK! LET'S SHOOT HIM DEAD, BEFORE HE BREAKS LOOSE!

NO, WAIT! I HAVE ANOTHER IDEA!

WE'RE SETTIN' THIS RHINO FREE TO MAUL HIM!

THE FIELD IS CLEARED, THE RHINO SET FREE

BLACKWALL, LODGED SAFELY IN **ZARO'S** TREE, FIRES AT THE BEAST TO PROVOKE IT TO CHARGE **ZARO**.

THE RHINO EMITS LOW GUTTURAL SOUNDS; THEN CHARGES WITH INCREASING MOMENTUM.

VILMA SCREAMS HYSTERICALLY.

IT'S TEARING DOWN AT HIM WITH THE IMPETUS OF A LOCOMOTIVE!

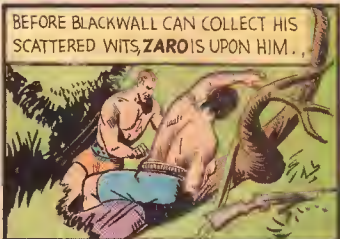
SUDDENLY, AT THE SPLIT SECOND, THE RAGING BEAST SMASHES INTO HIM, **ZARO** TAKES THE FORM OF A HUGE ROCK!



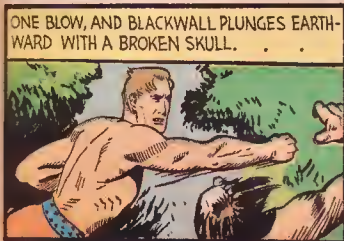
THANKS FOR BREAKING MY BONDS RHINO!



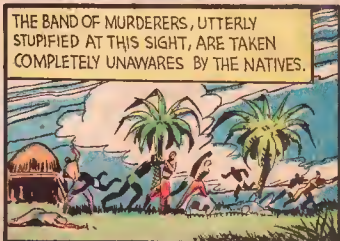
BEFORE BLACKWALL CAN COLLECT HIS SCATTERED WITS, **ZARO** IS UPON HIM.



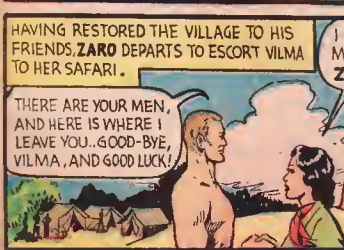
ONE BLOW, AND BLACKWALL PLUNGES EARTH-WARD WITH A BROKEN SKULL.



THE BAND OF MURDERERS, UTTERLY STUPEFIED AT THIS SIGHT, ARE TAKEN COMPLETELY UNAWARES BY THE NATIVES.



HAVING RESTORED THE VILLAGE TO HIS FRIENDS, **ZARO** DEPARTS TO ESCORT VILMA TO HER SAFARI.



I HAVE A FEELING WE'LL MEET AGAIN SOME DAY, **ZARO**.

THERE ARE YOUR MEN, AND HERE IS WHERE I LEAVE YOU...GOOD-BYE, VILMA, AND GOOD LUCK!

GOODBYE, **ZARO**!

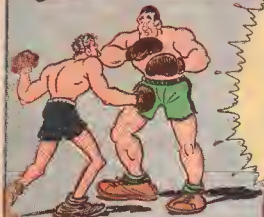


A NEW SPORT FEATURE

# Fight Facts

by INK HIGGINS

Louis  
Angel  
**FIRPO**

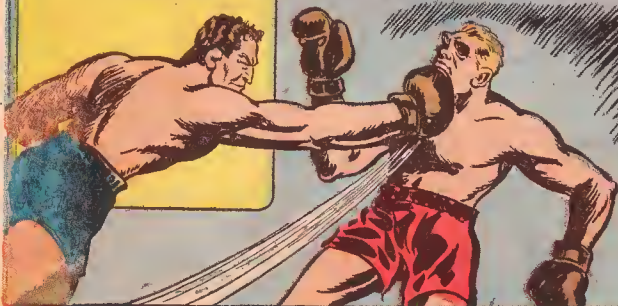


MAX BAER SAID HE KNEW HE'D K.O. CARNERA DURING THE FILMING OF THE MOVIE—'THE PRIZEFIGHTER AND THE LADY'. EVERYTIME HE POISED TO STRIKE, CARNERA WOULD FLINCH! THE FIGHT PROVED TO BE A CLASSIC, IN WHICH BAER K.O.'D THE 263 LB. GIANT IN THE 11TH ROUND!



THE SCOWLING GIANT WHO KNOCKED JACK DEMPSEY OUT OF THE RING IN THE FIRST ROUND--AND TOOK THE FULL COUNT HIMSELF IN THE SECOND ROUND! SEPT. 14 1923

THE BLOW THAT WAS A ONE PUNCH K.O. TO MAX SCHMELING, WAS A RIGHT HAYMAKER THAT BAER BROUGHT UP FROM THE FLOOR--EVERYONE SAW IT COMING BUT SCHMELING!





# SMASHING BOOK OFFER

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YOUR CHOICE

50¢

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Contract No. 100-1111-1111

Between: **ROGER BATTON** and **MONOGRAM PICTURES, INC.**

For the purpose of the following: **SONG OF THE OPEN ROAD**

It is hereby agreed that the above-named parties shall enter into a contract for the purpose of the following: **SONG OF THE OPEN ROAD**

Witness my hand and seal this 1st day of January, 1938.

*Roger Batton*

## WARNER BROS. PICTURES Inc. EMPLOYEES' STATEMENT

Warner Bros. Pictures Inc. Form No. 6-41205

NAME	POSITION	DATE	INITIALS
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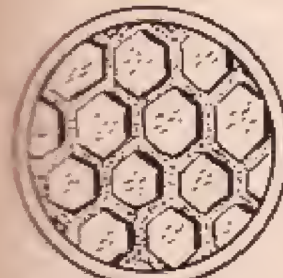
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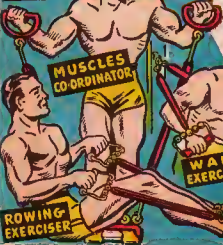
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